

Doll

CONTINUED FROM PAGE 1
has run unopposed for the last few elections.

Doll's campaign is centered on energy issues. Doll feels strongly that alternative fuel sources and clean energy solutions would benefit Kansas and the 1st District in particular.

He is a proponent of creating ethanol plants and of implementing alternative, clean energy solutions -- namely wind farms.

Health care was also a topic for discussion. Doll said he supports the Medicare program and feels that it will be an important program for residents in the 1st District in the near future.

Doll said that there is a bill that is being introduced that will change how Medicare works -- a bill he says is overly confusing.

"There is a bill out there that no one really understands," Doll said. "I think if you are going to have (a change to) something as important as Medicare, it ought to be written in such a way that anyone off the street, for the most part, should be able to sit down and read this bill.

"If they cannot read this bill, they oughta place it in the shredder."

During the talk, Doll spoke similarly about education.

"We just cut \$128 billion from education, for the most part

(from) Pell grants (and) student loans," Doll said.

He said that he supported spending more on funding education so that a high school and college education are available to more people.

"It's the obligation of the government -- the federal government -- to ensure that if anyone desires education, they can get it," Doll said.

A former teacher himself, Doll supports increased salaries for teachers, although he feels from his own experience that the best teachers do their job for reasons other than financial incentives.

"I'm going into things idealistically, and sometimes that's not a bad thing," Doll said.

After speaking about these and other topics, the floor was opened up for questions.

One question posed was the issue of funding these programs.

Doll said that he could not support legislation that cut taxes for the richest elements of society or legislation that cut funding for programs that were needed for the

poorest element.

Doll also stated that he believes that pulling our armed forces from Iraq would not only help to repair the growing national deficit, but also free up funding for things like medicare, education and his energy plans.

"We need to get out of Iraq," Doll said.

Doll said that he believes that a representative should 'stand up' for the people of the 1st district and that the current administration is ignoring Kansas largely because it is a 'red' state and doesn't require much campaigning.

"It's time to start putting the screws down, so maybe we can get some legislation that will come out here and help this decaying region. We need to turn that around because this is the greatest place in the world," Doll said.

The next times talk will be given Friday, titled, The Revolution Will Be (Neutrally) Networked: Blogs, Podcasting, and the Democratization of the Media. The presenter will be Ron Schott.

Fight

CONTINUED FROM PAGE 1
door...was a deliberate, intended insult to grade inflation on this campus, which is rampant, outrageous, and disgraceful."

However, Singleton did agree that COBL students are some of the best and brightest on campus. "I have four children who are graduates from FHSU, one whom holds a degree from (the College of Business and Leadership)," Singleton said. "I would no more denigrate other students than I would my own daughter."

The academic challenge offered by Williams, meanwhile, has seen no action, although, "the majority of the responses have been supportive," Williams said.

"I believe that Dr. Singleton is working under extremely false assumptions," Williams said in initial response to the note. "I have absolutely no doubt that COBL students would blow Dr. Singleton's students out of the water academically, and I'm willing to prove it," finishing with, "put up or shut up."

Twenty-four students are on the COBL dean's honor roll list for the fall semester.

"Grades that students receive are grades they deserve," Williams said. "(Singleton) has the right to say (what he said), even if it is wrong."

Choir concert coming March 2

Callie Schlegel
Staff Writer

The FHSU choirs will present their annual Spring Choir Concert under the direction of Terry Crull, director of FHSU's choral division. The concert, which will last only one hour, begins at 8 p.m. on March 2 in Beach/Schmidt.

The concert will feature all of the department's choirs. Each of these choirs will perform a range of selections, from classical music to gospel, spiritual, and folk music.

Crull looks forward to presenting this concert.

"Students should take a break from studies and come enjoy a varied program that will entertain as well as educate, and support our music students," Crull said.

Admission to the Spring Choir Concert is free for all FHSU students. For more information, contact Tricia Lynch, Music Department secretary, at 628-4533.

The voice of integrity at Fort Hays State University

rhe edge

Feb. 23, 2006; Volume 1, Issue 10
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At the Gala



TYLER MESSENGER/THE EDGE
Laura Decker, left, and Trevor Duell perform in an opera scene during Gala 2006, "A Salute To America."

Fight Night: Singleton's note to COBL causes uproar, challenge

James Bell
Staff Writer

While the controversy over one FHSU instructor's comments over grade inflation has died down, questions still remain over the intent of the message.

The controversy started when English professor Carl Singleton posted on his door the fall 2005 College of Business and Leadership honor roll students accompanied by the message, "Why don't we just give them degrees when they enroll?"

This act sparked re-

sponses from COBL students, which led to Steve Williams, dean of the College of Business and Leadership, to suggest an academic challenge between his college and the College of Arts and Sciences.

Singleton said that he picked the COBL honor roll as an example simply because, "they were the only one to have their honor roll printed (in the paper).

Williams said he chose to deal with the note in a proactive way.

The sign implied that the students were not deserving of their achieve-

ment and any reasonable person would have taken it the same way, according to Williams.

"All of our students are excellent," Williams said. "We have exceptional students...We have the cream of the crop."

Singleton has made it very clear that the note, "was not an attack on students, it was an attack on grade inflation."

In a letter of explanation, not apology, Singleton said, "The note placed on my

SEE 'FIGHT'
ON PAGE 8

1st District candidate Doll speaks at FHSU Times Talk

Robert Cummins
Staff Writer

Going against a well-established incumbent in Representative Jerry Moran, some would say John Doll is a long shot to win the election for the U.S. House of Representatives 1st Congressional District come November.

Doll, though, isn't letting his pundits deter him. "Competition is important," Doll said. "It makes people accountable."

Unless another Democratic candidate files, Doll

will not face a Democratic primary and will be put directly on the ballot for the November election against Republican Jerry Moran.

Doll spoke to students and faculty last Wednesday as part of the Times Talk series.

In the talk, Doll gave information pertaining to him as well as his campaign.

Doll, who resides in Garden City and owns a landscaping business, said that one of his main reasons for running is because Jerry Moran, the current representative for the 1st district,

!!
If they cannot read this (Medicare) bill, they oughta place it in the shredder.
-John Doll
!!

SEE 'DOLL'
ON PAGE 8

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EDITORIAL

▼ on the edge

Recent challenge WWE-like

Calling people out. What? Telling them to put up or shut up? What? Why not just challenge them to a tables, ladders and chairs match, WWE style, with the stipulation that the loser leaves FHSU?

Seriously, the back-and-forth banter that occurred between English Professor Carl Singleton of the College of Arts and Sciences and Steve Williams, dean of the College of Business and Leadership, is almost comical, if somewhat embarrassing for the overall university.

Singleton should have handled his frustrations with grade inflation in a different manner, but what made that small comment posted on his door news was Williams gross over-reaction to it.

Williams had plenty reason to be upset, for sure. It's his job to defend the achievements of his department and its students. But Williams probably should have taken the matter up with Singleton or the College of Arts and Sciences directly, rather than issue open challenges.

For now, the challenges haven't been answered and there hasn't been any kind of bout between the colleges.

However, it would be fun to see a 60 man battle royal between the professors on campus. To the winner goes the spoils.

And that's the bottom line.

-The Editorial Board

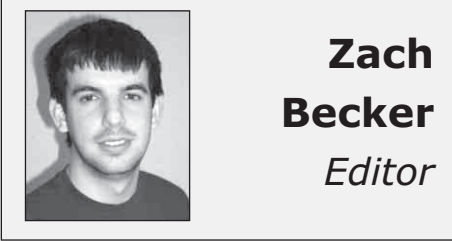
Unfurled Wit

By Damien Leeson



▼ Editor's Choice Award

Hays Wendy's does Dave proud



Zach Becker
Editor

Fresh, fast and friendly. If you've ate at Wendy's in Hays, I think you'd agree with this assessment. Wendy's is far and away the best managed and staffed fast food restaurant in town. This is the late Wendy's founder Dave Thomas's vision in full force.

Anyway, sometimes I think it is appropriate to give people a word of thanks for doing an excellent job.

And no, Wendy's doesn't advertise

in *The Edge*. I don't have family or close friends that work there, either.

But during my time in Hays, I've eaten there many times. In fact, my girlfriend and I eat at Wendy's some-times more than once in a day.

Whether I'm driving through during the noon hour or cruising a late-night snack, the food is always served fresh and fast.

They are accurate, too, as they rarely screw up my order..

Quite frankly, this place has fast food down to a science.

What really differentiates Wendy's from the others, though, is the people who work there.

Thank you lady at the pay win-dow -- I appreciate your attempts to call me by name, even if you just refer to me as "driver." We're

friends now -- call me Zach.

Really, all the people are super friendly, from the manager to the night shift people, even if they only have a few seconds before they have you on your way, They always say thank you and not in that "I died three hours ago and haven't realized it yet" kind of way.

When I drive-through with my two toy poodles in the truck, they even mention the dogs, although they don't go as far as to have me pass the animals through the window to show the other staff (which happened to me at another unnamed fast food place.-- that's got to be a health-code violation!)

Anyhow, thanks to all the wonderful people at Wendy's in Hays. You've just won (and spawned the creation of) my new Editor's Choice Award.

the edge

Mission: *The Edge* newspaper staff strives to act as a voice of integrity on the campus of Fort Hays State University. *The Edge* endeavors to comprehensively cover important events and issues on campus and to approach every article with honesty, accuracy, integrity, fairness and public service in mind.

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Monologues performs at Felton-Start

James Bell
Staff Writer

As the time approaches for "The Vagina Monologues," students have become curious as to the nature of the show and the V-day program as well.

While concern as to the need and intent of the program grows, Erin Renard, director of the show, is resolved to bring the important message from the show to FHSU.

The show is only one part of the V-day campaign. Some people pledge against violence by putting their hand print on a giant banner.

A Valentines Day candy sale was also part of the activities.

In response to citizens campaigning for the show to be banned from FHSU, Renard said, "If people want to put blinders on and don't want to know what is going on, then don't come to the show."

The show is not appropriate if,

"it is not appropriate for women to be empowered," he said.

"Unless you haven't turned on your TV in ten years, it's nothing you haven't seen in prime time TV," he said.

The V-day movement was started by "Vagina Monologues" author Eve Ensler as an organized commitment to ending violence against women and girls world-wide.

Once a year, Ensler waives production royalties for world-wide and college campaigns and, in exchange, all performance proceeds are used to further V-Day's mission.

FHSU will participate for the first time this year. FHSU will join more than 2,000 colleges and communities participating in this year's campaign, according to a press release.

The majority of the FHSU production's proceeds will remain in the community, with 90 percent going to Northwest Kansas Do-

mestic and Sexual Violence Services, which serves 18 counties in northwest Kansas, and 10 percent going towards this year's V-Day spotlight issue: Justice to "Comfort Women," a press release for the show said.

"The Vagina Monologues" is being co-sponsored by the Women and Gender Studies program and FHSU Theatre.

Performances will begin at 8 p.m., March 2, 3, and 4, in Felton-Start Theatre in Malloy Hall. FHSU Theatre season ticket holders may purchase tickets for \$5. Non-season ticket holders, including FHSU students, may purchase tickets for \$10.

Tickets will be available at the door as well.

More information can be found about V-day Fort Hays State University 2006, by contacting Cody Hughes, the campaign's public relations coordinator or to learn more about V-day, visit www.vday.org.

▼ the edge

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Research

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Next issue: March 16

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Photos by Tyler Messenger

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Hays needs more of a music scene



Brandon Worf
Staff
Writer

Let’s face it. Most of us are from small towns, and small towns just don’t have a music scene. It’s generally plain and simple. However, while most would consider Hays a “small town”, it tends to carry a persona of being larger than it is. We could probably attribute this to the 7,000 of us (myself included) who came here for the supposed purpose of getting a higher education whilst trying not to drink our brains out of oblivion. Thus, one would think with a large institution such as Fort Hays State, there would at least be *hints* of a music scene, much like what you’d see in the Kansas City, St.

Louis, or Chicago areas. Wrong. It’s understandable at times, but living in a town where people just thrive on frequenting the bar scene three or four days out of the week, it’s ludicrous that there’s not even a small horde of crappy bands trying to just get some basic attention. Lawrence is under four hours down the road, and has a reputation for being revered as *the* place for underground or independent music, and even not-so-independent at times (the Massachusetts Street district has a better music scene than almost the entire state for that matter). Sure, take into account that Lawrence is probably five times the size of Hays, has almost four times as many college students, and probably five times as many venues for playing. Don’t forget the bands part—I can’t even begin to fathom how many groups are out there, and if you can’t take my word for it, stop by The Bottleneck or The Granada any day of the week to see the incessant amount of fliers that line the walls of both establishments. This all consummates into a medium that provides the region with its share of entertainment. Hays just happens to be right on the edge of that region, and sadly gets little from it. So where am I going with this? Well, to put it simply, Hays can have a music scene, without the hassle of trying organize a mass movement in this relatively isolated society. It’s a matter of (simple) public participation and the willingness of bands to get out and actually try to gain some exposure. Anybody who’s seen Pomeroy at The Wild Rose can attest to the fact that there are bands willing to play here. They just need to be convinced to do so. People in this town complain of having nothing to do aside from hitting the sauce, and it’s accountable most likely to ignorance or just a severe denial of life outside of the bars.

It’s ludicrous to think that it is lamented about said lack of activities to enjoy when the few times that there are interesting things to do, people fail to take it upon themselves and actually go participate in anything (Oktoberfest doesn’t count). Most people aren’t willing to travel over 40 miles for a show, but for those of us who have, we all know that the Kansas City metro area is every reason why Hays needs a decent music scene, or at least one that goes outside of the university music department. It’s quite possible to have one, with as many bars as there are in town with decent stage space—The Wild Rose, The Brass Rail, The Sip-N-Spin, LB Brewing Co., etc. Advertising is not hard to come by (i.e. fliers and posters), and word of mouth is effective enough as it is (everyone knows the quintessential tool referred to as Facebook). For those who don’t like the bar scene enough to see a band, there are plenty of other venues around town to check out for local music. Places like The Hays Public Library, Rooftops, and Semolino to name a few. Most of what I’ve said here is mostly common sense, and much of it requires little to no effort on the part of the patrons of the businesses and venues in Hays that host the sporadic local music events that do happen to come through. There is potential, and I’m not the only one who smells it, but it’s not enough yet. Hays can have a music scene, and is ripe for one, one that could rival that of any other town in Kansas. It’s all up to the citizens in the area to support it. Thus, the next time you’re planning to go out and get your drink on, check to see if there are any bands out there playing, and go see them. You’ll not only help them out, but you’ll also show them that there are people who enjoy local music while getting toasted at the same time. Trust me, it’s well worth the cover charge

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Gala 2006



Clockwise from top left:

From left, Denise Gibbens, Austin Barnes, Irene Lin and Jay Miller play in the percussion ensemble during "Talkin' Trash."

Katie Steinert performs during the Percussion Ensemble's "Talkin' Trash."

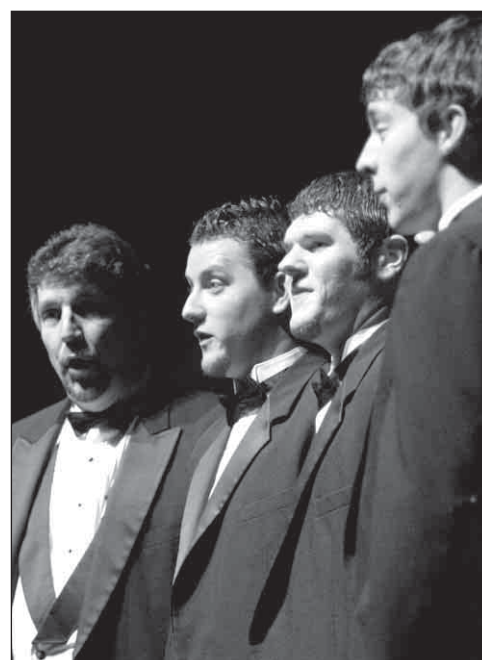
From left, Heather Schnoor, Jon Yust and Tiffany Lawrence perform in AddARiff, a Fort Hays Singers number.

From left, Luke Johnson, Jordan Bollig and Ken Windholz, members of the Luke Johnson Trio, perform a jazz number.

From left, Terry Crull, Director of Choral Activities and Chris Jones, Kyle Zecha and Todd Sherman, members of the Men's Glee Club, sing "Coney Island Baby."

The Wind Ensemble performs "Fanfare For the Common Man."

Photos by Tyler Messenger



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